






# FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)





Program: Bachelor in Arts & Humanities (2024 -28)



**DISCIPLINE –ENGLISH LITERATURE**

**Session – 2024 -25**

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

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## Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO – 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO – 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO – 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO – 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

## Program Specific Outcomes (PSO): English Literature

### Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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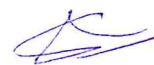
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**FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)**  
**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

<b>PART- A: Introduction</b>		
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I
		Session: 2024-2025
1	Course Code	ENGE-01
2	Course Title	Introduction to the study of English Literature
3	Course Type	DSC (Discipline Specific Course)
4	Pre-requisite	As per Program
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them.</li> <li>➤ Recognize the culture and context of the work of literature.</li> <li>➤ Develop sensitivity to nature and fellow human beings.</li> <li>➤ Understand the growth of Indian Literature in English.</li> <li>➤ Apply the knowledge of literary genres in interdisciplinary fields.</li> <li>➤ Read and analyze the representative texts as categorized under the various genres</li> </ul>
6	Credit Value	4 Credits
		Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100
		Min Passing Marks: 40
<b>PART -B: Content of the Course</b>		
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)		
Unit	Topics (Course contents)	No. of Periods
I	<p><b>Section A:</b>  <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i></p> <p><b>Section B: (Any Two)</b>            1. William Shakespeare: <i>Shall I Compare Thee to a Summer's Day?</i>            2. William Wordsworth: <i>The Solitary Reaper</i>            3. Rabindranath Tagore: <i>Waiting</i>            4. Sarojini Naidu: <i>The Autumn Song</i>            5. Toru Dutt: <i>Our Casuarina Tree</i></p>	15
II	<p><b>Section A:</b>  <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i></p> <p><b>Section B: (Any Two)</b>            1. Francis Bacon- <i>Of Studies</i>            2. Charles Lamb- <i>Dream Children</i>            3. Joseph Addison- <i>Sir Roger at the Church</i>            4. A.P.J. Kalam- <i>Patriotism Beyond Politics &amp; Religion (from Our Ignited Mind)</i>            5. Amartya Sen- <i>Tagore &amp; His India (from The Argumentative Indian)</i></p>	15
III	<p><b>Section A:</b>  <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i>  <i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i></p> <p><b>Section-B</b>  <b>Drama: (Any Two)</b>            1. William Shakespeare: <i>The Merchant of Venice</i>            2. Oliver Goldsmith: <i>She Stoops to Conquer</i></p>	15

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	3. Kalidas: <i>Abhigyan Shakuntalam</i> 4. Mohan Rakesh- <i>Adhe Adhure (Halfway House)</i> Vijay Tendulkar- <i>Kanyadan</i>	
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**Signature of Convener & Members (CBoS):**

<b>PART-C: Learning Resources</b>		
Text Books, Reference Books and Others		
<b>Reference Books-</b>		
<ul style="list-style-type: none"> <li>• Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.</li> <li>• Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.</li> <li>• Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.</li> <li>• Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.</li> <li>• Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.</li> <li>• W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.</li> <li>• P. Varghese, Introduction to English Literature, Alfa Publications, 2011.</li> <li>• Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.</li> </ul>		
<b>Online Resources-</b>		
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<b>PART -D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100 Marks		
Continuous Internal Assessment (CIA): 30 Marks		
End Semester Exam (ESE): 70 Marks		
<b>Continuous Internal Assessment (CIA): (By Course Teacher)</b>	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
<b>End Semester Exam (ESE):</b>	<b>Two section – A &amp; B</b> Section A: Q1. Objective – 10 x 1 = 10 Mark; Q2. Short answer type- 5 x 4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4 x 10 = 40 Marks	
<b>Name and Signature of Convener &amp; Members of CBoS:</b>		

Convener: [Signature] 10/6/24  
 Member 1: [Signature] 10/6/24  
 Member 2: [Signature] 10/6/24  
 Member 3: [Signature] 10/6/24  
 Member 4: [Signature] 10/6/24  
 Member 5: [Signature] 10/6/24  
 Member 6: [Signature] 10/6/24

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**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM**

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Total Marks -	30							
<b>End Semester Exam (ESE):</b>	<p><b>Two section – A &amp; B</b>  Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks  Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks</p>							
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