



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)
Semester Syllabus

Semester	Paper	Title	Marks Distribution		
			Theory	Internal Assessment	Total
First	I	Poetry (From Chaucer to Blake)	80	20	100
	II	Drama	80	20	100
	III	Prose	80	20	100
	IV	Fiction	80	20	100
Total Marks					400

Semester	Paper	Title	Marks Distribution		
			Theory	Internal Assessment	Total
Second	I	Poetry	80	20	100
	II	Drama	80	20	100
	III	Modern Literature (Poetry & Prose)	80	20	100
	IV	Fiction And Short Stories	80	20	100
Total Marks					400

Semester	Paper	Title	Marks Distribution		
			Theory	Internal Assessment	Total
Third	I	Critical Theory	80	20	100
	II	Indian Literature	80	20	100
	III	American Literature	80	20	100
	IV	Optional - 1. History of English Literature 2. Linguistics	80	20	100
Total Marks					400

Semester	Paper	Title	Marks Distribution		
			Theory	Internal Assessment	Total
Fourth	I	Literature in Translation	80	20	100
	II	Diaspora and Dalit Literature	80	20	100
	III	World Literature	80	20	100
	IV	Optional - 1. Colonial and Post Colonial Literature 2. Gender Studies	80	20	100
Total Marks					400
Grand Total Marks					1600



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER I
PAPER – I (Poetry)
From Chaucer to Blake

Max. Marks – 80

Min. Marks – 29

- UNIT-I** Annotations from the detailed text six (6) be asked three (3) to be attempted.
- UNIT-II** Geoffrey Chaucer- The Prologue to Canterbury Tales (D)
John Milton- Paradise Lost Book I
- UNIT- III** John Dryden- Mac Flecknoe
Alexander Pope- Rape of the Lock
- UNIT-IV** Thomas Grey- Elegy written in the Country Church Yard, Progress of Poesy (D)
William Blake- Songs of Innocence, Songs of Experience.
- UNIT-V** William Shakespeare- Sonnet No. 18,26,60,116
John Donne- Good Morrow, Valediction, Forbidden Mourning (D)

NOTE :

1. The Question paper Will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of mark.
4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with **50%** internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. English Satire and satirist_Hugh worker
2. English Literature of Early Eighteenth Century – BanancyDoluce
3. Paradise Lost and 17th Century Reader – B.Ranjan
4. From Virgil to Milton – C.M. Bowra

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SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER I
PAPER – II (Drama)

Max. Marks – 80

Min. Marks – 29

- UNIT-I** Annotations from the detailed text six (6) be asked three (3) to be attempted.
- UNIT-II** Chistopher Marlowe – Dr. Faustus (D)
William Shakespeare- Macbeth
- UNIT- III** William Shakespeare- Tempest (D)
William Shakespeare- Twelfth Night
- UNIT-IV** John Milton- Samson Agonistis
Ben Johnson –Every Man in his Human
- UNIT-V** John Webster- Duchess ofmalfi (D)
W. Congreve- Way of the world

NOTE :

1. The Question paper Will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper.
The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two mark.
4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. Shakespeare's Historical Plays- S.C. Sengupta
2. History of English Drama - Hudson
3. Shakespearean tragedy- A.C. Bradely
4. Theory of Drama- Nicoll
5. The essential Shakespeare- G. Wilson Knight
6. A Glossary of literary teams- M.H. Abrams

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SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER I
PAPER – III (PROSE)

Max. Marks – 80

Min. Marks – 29

- UNIT-I** Annotations from the detailed text six (6) be asked three (3) to be attempted.
- UNIT-II** Francis Bacon – Of youth & age, of truth, Of Ambition Of Death. (D)
John Milton- Aeropagitica
- UNIT- III** James Boswell- Life of Samuel Johnson
Joseph Addison- Coverley Papers, Sir Roger at church,, (D)
The Spectators account of himself. (D)
- UNIT-IV** Thomas Carlyle- The Hero as a Poet
Charles Lamb – 1. Bachelor’s complaint on the Behavior of Married
People. (D)
2. Christ Hospital (D)
- UNIT-V** R.L. Stevenson 1. EL Dorado
2. Walking Tours
Hazlitt 1. On Actors and Acting
2. On Going to a Journey.

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2. There will be objective questions covering the entire units/contents of the paper.
The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two mark.
4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. Gross, John(Ed) The oxford book 6 Essay 1991.
2. Scholes, Roberts & Klsus, Carl H- Elements 6 Essay 1969.
3. English prose : Anthology of English essays, Short Stories Delhi OUP 1988
4. Bacon’s Essays :SukantaChowdhary
5. A Glossary of literary teams- M.H. Abrams



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER I
PAPER – IV (FICTION)

Max. Marks – 80

Min. Marks – 29

- UNIT-I** Samuel Richardson- Pamela
Henry Fielding Tom- Jones
- UNIT-II** Daniel Defoe- Robinson Crusoe
Charles Dickens- Great Expectations.
- UNIT-III** Jane Austen- Emma
M.M. Thackeray- Vanity fair
- UNIT-IV** Thomas Hardy- Return of the Native
Virginnia Woolf- Mrs. Dalloway

NOTE :

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The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two mark.
4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. The English Novel – Walter Allen
2. History of English Novel – Earnest Baker
3. Representative English Novels :McIllough Bruce



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER II
PAPER – I (POETRY)

Max. Marks – 80

Min. Marks – 29

- UNIT-I** Annotations from the detailed text six (6) be asked three (3) to be attempted.
- UNIT-II** William Wordsworth – Tintern Abbey. **(D)**
Ode on Intimations of Immortality **(D)**
S.T. Coleridge - Rime of Ancient Mariner
- UNIT- III** W.B. Shelley- Adonais
John Keats- Ode to a Nightingale**(D)**
Ode on a Grecian urn **(D)**
- UNIT- IV** Lord Byron - She walks in Beauty,
When we two parted
Alfred Tennyson – Lotus Eaters, Ulysses
- UNIT-V** Robert Browning – Prospice**(D)**
The last Ride together **(D)**
Mathew Arnold – Dover Beach, Scholar Gypsy.

NOTE :

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3. There will be 5 short answer type questions each of two mark.
4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. Desmond King- Helle- Shelley- His Thought and work, Macmillian London.
2. Graham Hough – The last Romantics
3. Humpry House – Coleridge
4. C.M. Bowra – The Romantic Imagination.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER II
PAPER – II (DRAMA)

Max. Marks – 80

Min. Marks – 29

UNIT-I	Annotations from the detailed text six (6) be asked three (3) to be attempted.		
UNIT-II	Oliver Goldsmith	-	She Stoops to conquer
	R.B. Sheridan	-	The School for Scandal (D)
UNIT-III	G.B. Shaw	-	Arms and the Man (D)
	Galsworthy	-	Justice
UNIT-IV	T.S. Eliot	-	Murder in the Cathedral
	John Osborne	-	Look back in Anger
UNIT-V	Henrik Ibsen	-	A Dolls House (D)
	Bertolt Brecht	-	Mother Courage and her Children

NOTE :

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2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two mark.
4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. Raymond Williams –Drama from Ibsen to Eliot
2. Allardyce Nicols – British Drama
3. Raymond Williams – Drama from Ibsen to Brecht
4. David Clark : Twentieth Century Interpretation of Murder in the cathedral



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER II
PAPER – III
MODERN LITERATURE – POETRY AND PORSE

Max. Marks – 80

Min. Marks – 29

- UNIT-I** Annotations from the detailed text six (6) be asked three (3) to be attempted.
- UNIT-II** W.B. Yeats - Sailing to Byzantium (D)
The Second coming (D)
G.M. Hopkins - God’s Grandeur, Pied beauty, The Sea and The sky lark,
The Wind Hover.
- UNIT-III** T.S. Eliot – The Waste Land
W.H. Auden – In memory of W.B. Yeats, (D)
- UNIT-IV** Robert Lynd – Back to the desk, (D)
Forgetting, (D)
A.G. Gardiner – On the Rule of Road,
On saying please.
- UNIT-V** J.K. Chesterton – On running after one’s hat patriotism and sports.
Hillaric Belloc- On Preserving English,
On Books

NOTE :

1. The Question paper Will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper.
The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two mark.
4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. A.G. Gardiner: Selected Essays: R.P. Tiwari (Ed)
2. The English Essays and Essayist – Hugh walker
3. A Manual of English Prose – Minto



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER II
PAPER – IV
FICTION AND SHORT STORIES

Max. Marks – 80
Min. Marks – 29

UNIT-I	James Joyce - D.H. Lawrence -	Portrait of the Artist as a young man Sons and Lovers.
UNIT-II	E.M. Forster – Joseph Conrad–	Passage to India Heart of Darkness
UNIT-III	Oscer Wilde – O Henry –	The Happy Prince The Selfish gaint The Gift of Magi, The Last Leaf
UNIT-IV	Katherine Mansfield – Anton Chekhov-	A cup of Tea, The Fly The lady with the Dog, The Grass Hopper

NOTE :

1. The Question paper Will comprise of two sections. Section A and section B.
2. There will be objective questions covering the entire units/contents of the paper.
The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of two mark.
4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. The English Novel from dickens to Lawrence :William Raymond (1970)
2. Conrad’s Heart of Darkness a critical and contextual Discussion :cadricWalts



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER III
PAPER – I (COMPULSORY)
CRITICAL THEORY

Max. Marks – 80
Min. Marks – 29

UNIT-I	a. Aristotle	– The Poetics
	b. Bharat Muni	- Natyashastra
UNIT-II	a. Wordsworth	- Preface to Lyrical ballads.
	b. T.S. Eliot	- Tradition and Individual talent
UNIT-III	a. Ernest Jones	- Hamlet The Psychological Solution
	b. I.A. Richards	- Two uses of language.
UNIT-IV	a. Roland Barthes	– The Death of the Author
	b. Edward Said	- From Culture and Imperialism

NOTE :

1. The Question paper Will comprise of two sections. Section A and section B.
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3. There will be 5 short answer type questions each of 2 mark.
4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. English Critical Texts by Euright and D Chikera.
2. The Critical tradition by David H. Richter.
(Bed Ford/St. Martins, Boston)
3. Five Approaches of Literary Criticous by Willbur Scott (Coiller Books New York)
4. Indian Aesthetics by C.S. Seturaman (Macmillian)
5. Practical Criticism by I.A. Richards (Allied Publishers, New Delhi)
6. S. Ramswamy and V.S. sethruman eds. The English Critical Tradition, Volume II Delhi Macmillan 1977, For Jonathan Culler.
7. David lodge, ed. Modern criticism and Theory: A Reader London Longman 1988 for Ronald barthes, Elaine Showlter.
8. David Lodge, ed Twentieth Century literary Criticism, London, longman, 1972 Third Northrop frye, George Lukacs
9. Phillip Rice and Patricia Waugh, eds. A modern Literary Theory: A Reader Third edition. Arnold, 1999 for Ferdinand de Saussure stephe, Greenblatt, Edward said.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER III
PAPER – II (COMPULSORY)
INDIAN LITERATURE

Max. Marks – 80

Min. Marks – 29

UNIT-I Annotations from the detailed text six (6) be asked three (3) to be attempted.

UNIT-II 1. Rabindranath Tagore - Gitanjali (1 to 10) (D)
2. Shri Aurobindo - Savitri Book I (Canto -1)

UNIT-III 1. Sarojini Naidu - Broken Wing, Indian Weavers, Village Song, (D)
2. Nissien Ezekiel- Enterprise, Philosophy, Poet, Lover and Bird Watcher

UNIT-IV 1. Rabindranath Tagore - Post office (D)
2. Girish Karnad - Naga Mandala

UNIT-V 1. M.R. Anand - Coolie
2. R.K. Narayan - Guide

NOTE :

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3. There will be 5 short answer type questions each of 2 marks.
4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. Indian Writing in English by K.R. Srinivaslyengar (Sterling, New Delhi)
2. Modern Indo English Fiction by Dhawan R.K. (1982) Bahri Publication, New Delhi
3. Dimensions of Indian English Literature by Naik M.K. (1984) Sterling Publisher, New Delhi



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER III
PAPER – III (COMPULSORY)
AMERICAN LITERATURE

Max. Marks – 80

Min. Marks – 29

UNIT-I Annotations from the detailed text six (6) be asked three (3) to be attempted.

UNIT-II Poetry

- Walt Whitman - 1. I Hear America Singing
2. When Lilacs last in the Dooryard Bloom'd
- Robert Frost - 1. Mending Walls (D)
2. Birches. (D)
3. Stopping by the Woods on a Snowy Evening. (D)

UNIT-III Drama

- Arthur Miller - Death of a Salesman (D)
Eugene O'Neil - Emperor Jones

UNIT-IV Prose

- Ralf Waldo Emerson- Self Reliance (D)
Henry David Thoreau- Civil Disobedience

UNIT-V Fiction

- Earnest Hemingway- Old Man and the Sea
Wiliam Faulkner- The Sound and the Fury.

NOTE :

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4. In section B there will be Descriptive answer type questions from unit II to V of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted.

Recommended Books :

1. The Cycle of American Literature: An Essay in Historical Criticism by Robert E. Spiller.
2. An Anthology of American Literature by Egbert S. Oliver (S. Chand and Co. New Delhi)
3. Modern American Literature – by A.A. Mutalik Desai & T.S. Anand



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER III
PAPER – IV 'A' (OPTIONAL)
HISTORY OF ENGLISH LITERATURE

Max. Marks – 80
Min. Marks – 29

- UNIT-I** Elizabethan Age
- UNIT-II** Neo Classical Age
- UNIT-III** Romantic Age
- UNIT-IV** Victorian Age
- UNIT-V** Modren Age

NOTE :

1. The Question paper will comprise of two sections. Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of 2 marks.
4. In section B there will be Descriptive answer type questions from unit I to V of equal marks (12 for each question) with 50% internal choice.

Recommended Books :

1. Arthur Compton Rickett, A History of English Literature New Delhi, UBS Publ. 1998
2. Ifor Evans, A short History of English Literature. Penguin, 1996
3. Legouis & Cazamian, History Of English Literature, Macmillan India Ltd. 1983
4. George Sampson, The Concise Cambridge History of English Literature C.U.P 1976



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER III
PAPER – IV 'B' (OPTIONAL)
LINGUISTICS

Max. Marks – 80
Min. Marks – 29

UNIT-I : History of English Language

UNIT-II : Linguistics: Definition, Nature and its Scope,
Branches of Linguistics, History of Linguistics

Some Basic Concepts in Linguistics, Synchrony and Diachrony,
Languages and Parole, Competence and performance, syntagmatic and
paradigmatic relations between language and Communication,
Language Variation (Dialect, Register, Style, Idiolect, Pidgin, Creole)
And language Change.

UNIT-III : Phonetics and Phonology.
Phoneme, Allophone, Human Speech Mechanism
Vowels and Consonants in English
Syllable Structure, Supra- Segmental Features
GIE, Phonetic Transcription.

UNIT-IV : Morphology and Syntax : Morpheme,
Word Formation Process in English,
Traditional Grammar, IC Analysis,
Phrase Structure Grammar,
Transformation – Generative Grammar.

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4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. Abercrombie, D Elements of General Phonetics
(Edinburg University Press, 1967)
2. Balasubramaniam, T.A. Textbook of English Phonetics for Indian Students (Macmillan
1981)
3. Chomsky, Noam. Aspects of the Theory of Syntax

- (Cambridge, Mass : MIT Press, 1965)
4. Crystal, David, Linguistics (Penguin, 1971)
 5. Hockett C.F.A. Course in Modern Linguistics (New York ; Macmillan, 1958)
 6. Katamba, F. Morphology (Basingstoke : Macmillan, 1993)
 7. Lyons J. 1968. Introduction to Theoretical Linguistics (CUP, 1981)
 8. O' Connor, J.D. Phonetics (Penguin, 1973)
 9. Robins, R.H. General Linguistics (Longman, 3rd Edition 1980)
 10. Saussure, Ferdinand de.: A course in General Linguistics, Trans, Wade Baskin (New York :McGraw Hill)
 11. Verma S.K. and Krishnaswamy. Introduction to Modern Linguistics (OUP 1993)

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SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER IV
PAPER – I
LITERATURE IN TRANSLATION

Max. Marks – 80
Min. Marks – 29

UNIT-I	Kalidas-	Abhigyan Shakuntalam (The Loom of Time) Trans. by Chandra Rajan.
	Banabhatta -	Kadambari Trans. by M.R. Kale
UNIT-II	Rabindra Nath tagore-	The Home and The world Trans. By Shri Surendra Nath Tagore
	Amrita Pritam -	Pinjar (The Skeleton) Trans. By Khushwant Singh
UNIT-III	Prem Chand -	Godan Trans. by Jai Ratan and P. Lal
	Mohan Rakesh-	Lingering Shadow Trans. by Jai Ratan
UNIT-IV	Girish Karnad-	The Fire and the Rain
	Vijay Tendulkar-	Ghashiram Kotwal

NOTE :

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3. There will be 5 short answer type questions each of 2 marks.
4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. Das, B.K.A Handbook of Translation studies. New Delhi : Atlantic Publishers.
2. Munday, Jeremy, Introduction to Translation Studies, London: Routledge 2001
3. Naikar, Basavaraj. Indian Literature in English Translation. Delhi: National Publishing House 2004.
4. Encyclopedia of Indian Literature Vol. 1-6 New Delhi: Sathiya Academy.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER IV
PAPER – II (COMPULSORY)
DIASPORA AND DALIT LITERATURE

Max. Marks – 80
Min. Marks – 29

UNIT-I	V.S. Naipaul	-	The House for Mr. Biswas
	Amitav Ghosh	-	The Shadow Lines
UNIT-II	Bharati Mukherjee	-	Jasmine
	Kiran Desai	-	The Inheritance of Loss
UNIT-III	Mulk Raj Anand	-	Untouchable
	Vijay Tendulkar	-	Kanyadaan
UNIT-IV	U.R. Anand Murthy-		Samskar
	Om Prakash Valmiki-		Jhootan

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3. There will be 5 short answer type questions each of 2 marks.
4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. K. Satyanarayana & Susie Tharu, Ed. No Alphabet in Sight: New Dalit Writing from South India. New Delhi: Penguin Books 2001.
2. Raj Kumar. Dalit Personal Narratives New Delhi : Orient Blackswan, 2011
3. Sharmila Rege Writing Caste: Writing Gender, Delhi: Zubaan 2006.

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SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER IV
PAPER – III (COMPULSORY)
WORLD LITERATURE

Max. Marks – 80
Min. Marks – 29

UNIT-I Annotations from the detailed text 4 be asked and 2 to be attempted.

UNIT-II Emily Dickenson- 1. I felt a funeral in my Brain **(D)**.
2. Success is Counted Sweetest **(D)**
3. After Great Pain a Formal Feeling comes **(D)**
Wallace Stevens- 1. Sunday morning.
2. Emperor of the Ice-Cream
3. Vacancy in the Park.

UNIT-III Toru Dutt- 1. Our Casuarina Tree **(D)**
2. Lakshman**(D)**
Kamla das- 1. A Hot Noon in Malabar
2. Nani
3. My Grand Mother's House

UNIT-IV Mahatma Gandhi - My Experiments with Truth
A.P.J. Abdul kalam- Wings of Fire

UNIT-V Ben Okri - The Famished Road
Taslima Nasreen - Lajja

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5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted

Recommended Books :

1. Dhavan, R.K. (Ed.) Common wealth Literature Vol. 4 New Delhi: Creative Books
2. Naikar, Bhasavaraj: Perspective on Commonwealth Literature, Jaipur: Book Enclave 2003



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER IV
PAPER – IV 'A' (OPTIONAL)
COLONIAL AND POST COLONIAL LITERATURE

Max. Marks – 80

Min. Marks – 29

UNIT-I	George Orwell - Chinua Achebe -	Animal Farm Things Fall Apart.
UNIT-II	Salman Rushdie - Arvind Adiga -	Midnight's Children The White Tiger
UNIT-III	Tonni Morison - Margaret Atwood -	The Bluest Eye Surfacing
UNIT-IV	Alice Walker - Jhumpa Lahiri -	The Color Purple The Namesake

NOTE :

1. The question paper will comprise of two sections. Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of 2 marks.
4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. Jaya Laxmi Rao - Culture and Anarchy in the Novels of Chinua Achebe
2. Pramod S. Nair- Post Colonial Literature: An Introduction, Pearson India 2008
3. O. P. Juneja - Postcolonial Novel: Narratives of Colonial Consciousness, Creative Books, New Delhi, 1995
4. Ania Loomba- Colonialism/Post Colonialism 3rd Edition, Routledge London, 2015
5. Jaydeep Sarangi- Presentations of Post Colonialism, Authors Press, New Delhi 2007



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (English Literature)

SEMESTER IV
PAPER – IV 'B' (OPTIONAL)
GENDER STUDIES

Max. Marks – 80

Min. Marks – 29

UNIT-I	Defining the concept, sex and Gender, Stereotypes, Gynocriticism, Body Politics, Female Creativity, Social Practices, Sati, Dowry, Rape, Child marriage, Widow hood, Female Feticide and Prostitution.		
UNIT-II	Simon de Beauvoir	-	The Second Sex
	Kate Millet	-	Sexual Politics
UNIT-III	Virginia Woolf	-	A Room for One's Own
	Elaine Showalter	-	Speaking of Gender
UNIT-IV	Ellen Moers	-	Literary Women

NOTE :

1. The question paper will comprise of two sections. Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of 2 marks.
4. In section B there will be Descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. Nayar, Pramod K, Literary Theory Today, New Delhi: Prestige/Asia Book Club 2002
2. Rege, Sharmila- Writing Caste Writing Gender Zubaan, India, 2006
3. Kang Lessard, Heston and Nordmarken- Introduction to Women, Gender, Sexuality Studies. U Mass, Amherst 2017
4. Channa Subhadra- Gender in South Asia, Cambridge Univ. Press, London 2013



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SEMESTER IV
PAPER – IV 'C' (OPTIONAL)
CONTEMPORARY THEORIES OF CRITICISM

Max. Marks – 80

Min. Marks – 29

UNIT-I	Formalism New Criticism
UNIT-II	Feminism Marxism
UNIT-III	Structuralism Post Structuralism
UNIT-IV	Reader Response Theory New Historicism

NOTE :

1. The question paper will comprise of two sections. Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of 1 mark.
3. There will be 5 short answer type questions each of 2 marks.
4. In section B there will be descriptive answer type questions from unit I to IV of equal marks (15 for each questions) with 50% internal choice.

Recommended Books :

1. Wellek, Rene and Austin, Warren- Theory of Literature. Penguin 1985.
2. Sethuraman, V.S. (Ed.)- Contemporary Criticism: An Anthology, Macmillan India Ltd 1939.
3. Bertens, Hans- Literary Theory: The Basics, London and New York: Routledge, 2001.
4. Charles E. Bressler- Literary Criticism: An introduction to Theory and Practice. 3rd Edition Upper Saddle River, NJ Prentice Hall, 2003